



## Curriculum Vitae

Anna Hesselgren  
Valhallavägen 148 C  
115 24 Stockholm

+46-073-672 00 56

[anna.hesselgren@stillalive.eu](mailto:anna.hesselgren@stillalive.eu)

Home page: <https://annahesselgrenbilder.wordpress.com/>

Born and raised in Lovö församling, Ekerö Kommun, Stockholm

## Education

### Past

2021 Swedish as second language/Svenska som andra språk(SVA I) 30 hp, Stockholms Universitet

2020 Workshop for schoolproject, Konstdepartementet/Konstnärscentrum Öst, Stockholm.

2017 *Working as an artist in the public space!* Valand Academy, Gothenburg University  
[http://akademinvaland.gu.se/utbildning/fristaendekurser/att\\_arbeta\\_konstnarligt\\_i\\_det\\_offentliga\\_rummet](http://akademinvaland.gu.se/utbildning/fristaendekurser/att_arbeta_konstnarligt_i_det_offentliga_rummet)

2016 *Challenges for the Emerging Cities*, Post Graduate Course in *Design Thinking in Practice, Openlab*/ Royal Institute of Technology (KTH), Stockholm

2015-2016 *Contemporary Urban Theory*, Post Graduate Course, Prof. Karin Bradley, Royal Institute of Technology (KTH), Stockholm.

Link to my article in CUT-Magazine, KTH: *Making Urgent Tactical Urbanism*:

<https://annahesselgrenbilder.files.wordpress.com/2015/08/making-urgent-tactical-urbanism.pdf>

2014-2015 *Take a Walk on the Wild Side: Learning from the City and Beyond*, Post Graduate Research Course, for Prof. PD Peter Lang, Architecture Theory and History, Mejan Arc/ Kungl.Konsthögskolan /Royal Institute of Art, Stockholm.  
<https://wildsidemejanarc.wordpress.com/> ; <https://walkonwildsideanna.wordpress.com/>

2012-2014 MA in *Culture&Media Production /Artistic Intervention* , KSM/Linköping University, Campus Norrköping. Thesis on the development of the artistic research project *Spaces-in-Between in Kiruna City Transformation/Mellanrum i stadsomvandlingens Kiruna* <https://hesselgrenanna.wordpress.com/>

Thesis/Masteruppsats: [file:///C:/Users/Ola/Documents/BODIL%20-%20S%C3%84FFLE%204%20feb-6%20mars%20skissupdrag%202019/19%20juni%20\(2\)%20Masteruppsats%20Mellanrum%20i%20stadsomvandlingens%20Kiruna%2020Anna%20E2%80%A6.pdf](file:///C:/Users/Ola/Documents/BODIL%20-%20S%C3%84FFLE%204%20feb-6%20mars%20skissupdrag%202019/19%20juni%20(2)%20Masteruppsats%20Mellanrum%20i%20stadsomvandlingens%20Kiruna%2020Anna%20E2%80%A6.pdf)

2013 *Artistic Research Processes*, Post Graduate course, University College of Arts, Crafts and Design/Konstfack, Stockholm

2012-2013 *Probe the Public Space. Art In the public realm*, Post Graduate course, Kungliga Konsthögskolan/Royal Institute of Art, Stockholm

2012 *Sound in Artistic Creation with Focus on Public Art*, Post Graduate course, University College of Arts, Crafts and Design/Konstfack, Stockholm

2011-2012 *Project Programme*, sculpture, Post Graduate course, Royal Institute of Art/ Kungliga Konsthögskolan, Stockholm

2011 Workshop *Public Movement*, with Omer Krieger (Israel), Weld, Stockholm

2008 *Project Management in the Culture Field*, Post Graduate course, Stockholm University

1990 - 1997 BA in art history, linguistics and Italian, and further studies in philosophy, philosophy of science, feminist theory and aesthetics, Stockholm University and Uppsala University

1987 - 89 Idun Lovén Art School, Stockholm

1984 - 86 Istituto Europeo di Design/IED, Milano, Italy (textile design)

1983 Mönsterkonstruktion/Pattern construction, Tillskärarakademin, Stockholm

1981 - 82 Pernby Art School, Stockholm

## **Teaching experience, lectures, etc**

2023-ongoing Member of the reference for workshops for the target group elderly  
Konstdepartementet, Konstnärscentrum Öst, Stockholm

2020- ongoing *Min väg framåt: Svenska som andraspråk för asylsökande* i Stockholm,  
Teaching Swedish as second language to asylum seekers, Stockholm.

2023 *CARE of FOLKBILDNING*, EU funded EFS-Care project, Studieförbundet Stockholm  
Gotland. Teaching Swedish to Ukrainian refugees.

2020- ongoing *ABC-Swedish & Art*. Teaching Swedish and having workshops in artistic  
creativity in a combination to asylum seekers. Studieförbundet Stockholm

2017- 2022 Teaching Swedish for foreigners, SFI/Hermods, Kista och Hötorget

2018 *Urban Movements*, workshop during *Kolla Kultur!*, Stockholm Stads Kulturförvaltnings  
at Kulturhuset Stadsteatern. Invited by Konstnärscentrum Öst.

2018 Workshop *Kista Movements* with students and teachers at Swedish for  
Immigrants/SFI/Hermods, Kista

2017 Workshop *Rinkeby Movements* with teachers, children and parents, Kindergården,  
Tellus, Rinkeby.

2016 Participation and exhibitor with the concept *Green Backyard Network* at the conference  
*Climate adaptation Sweden 2016*, in collaboration with Stockholm County Administrative  
Board.

2014 Public lecture on the project *Spaces-in-Between in Kiruna City  
Transformation/Mellanrum i stadsomvandlingens Kiruna*, Malmfältens Folkhögskola, Kiruna,  
invited by Kiruna Kommun.

2013 Public lecture on the project *Spaces-in-Between in Kiruna City Transformation / Mellanrum i stadsomvandlingens Kiruna*, Conference *Landskapsforum*, National Heritage Board /Riksantikvarieämbetet, Formas and Arkdes, Water Front Building, Stockholm

2013 Public lecture on the project *Spaces-in-Between in Kiruna City Transformation / Mellanrum i stadsomvandlingens Kiruna*, Norrköping Art Museum.

2013 Invited Guest to Panel Talk on Spaces In-Between -*The Field of Light the Role and Place of Artists in the Future Stockholm*, Wip:Konsthall. Participating artists: Po Hagström, Stuart Mayes, Karin Willén, Lena From (Stockholm Art Council/Stockholm Konst) and Niklas Svensson (Stockholm Planning Department).

2009 Lecture on the project *StillAlive- Man as the Place*, International English School, Stockholm

## Solo shows/projects

### Ongoing

2024 ongoing, Jan-Dec, *Urban Movements- a collaborative mapping*, workshops for elderly, with support by Stockholms Stad. <https://kulturforaldre.stockholm.se/alla-kulturprogram/urbana-roerelser-en-kollaborativ-kartlaegning>

### Past

2020- ongoing *ABC - Art*, (Swedish as second language and artistic creation) in collaboration with Studieförbundet Stockholm. Development of the activity in collaboration with manager Veronica Araya

2022 Sept Workshop for elderly *Urban Movements- a collaborative mapping* in elderly care residences in Stockholm commune. Kulturturneen, Stockholms stads äldreförvaltning som genom Konstdepartementet/Konstnärscentrum Öst

2020 July Project *Syria: StillAlive - Man As The Place 2020*, in collaboration with Teater Giljotin, Stockholm. (see homepage for photo documentation from the installation)

2018- *Urban Movements*, workshop for schools, Kulan / Stockholms Stads kulturaktiviteter for children and youths, <https://kulan.stockholm.se/?p=org&id=808>

2019 *Alby Movements*, for teenagers in Grindtorpskolan, Botkyrka commune, in collaboration with art teacher Liz Penuela Lopez, Grindtorpsskolan, Botkyrka kommun.

2019 Sketch assignment, public art, *Performing a Space In Between*, participatory collaborative process work, Säfte Municipality and Public Art Agency Sweden /

2018 *Kista Movements - a collaborative mapping*, workshop and exhibition in collaboration with students and teachers at Swedish for Immigrants/SFI/Hermods, Kista, Stockholm. Supported by Hermods. <https://annahesselgrenvbilder.files.wordpress.com/2015/08/kistas-rc3b6relser-en-kollaborativ-kartlc3a4ggning-2018-text.pdf> and in English: <https://annahesselgrenvbilder.files.wordpress.com/2015/08/kista-movements-a-collaborative-mapping.pdf>

2017 *Älvängens rörelser/Älvängen Movements - a collaborative mapping*, workshop in collaboration with curator Bodil Hedberg Petersson, Älvängen, Ale Kommun, <https://alvangensrorelser.wordpress.com/>

2017 *The Garden City Movements - a collaborative mapping*, workshop during Enköpings Trädgårdsdag, curated by Stuart Mayes

2017 *Green Backyard Network*, exhibition, curated by Stuart Mayes, Konstfönstret Joar, Enköpings kommun

2017 Workshop and soloshow, *Rinkeby Movements - a collaborative mapping*, curated by Jenny Berntsson, Konstföreningen Torget, Rinkeby. The show was supported by Sveriges Konstföreningar.

2016- 2017 *Artist-in-Residence* at Konstföreningen Torget, Rinkeby, Järva, Stockholm

2016- Tactical Järva - a pilot project on Tactical Urbanism for spatial justice in the million program area Järva, north of Stockholm My article in CUT Magazine/KTH:

<https://annahesselgrenvbilder.files.wordpress.com/2015/08/making-urgent-tactical-urbanism.pdf>

2014-2017 Implementation of the project *Spaces-in-Between in Kiruna City Transformation/ Mellanrum i stadsomvandlingens Kiruna* <https://hesselgrenanna.wordpress.com/> and <https://wildsidemejanarc.wordpress.com/>

2013 Initial research study with artistic proposals for the project *Spaces-in-Between in Kiruna City Transformation* supported by Kulturbryggan/Swedish Government, Foundation Längmanska Kulturfonden and Kiruna Municipality

<http://blog.liu.se/cks/files/2013/11/Mellanrum-i-stadsomvandlingens-Kiruna-2013.pdf>

2013 *In-Between Space in Urban Development - Vegastaden*, artistic research text and sound installation, part of the project *Probe the Public Space*, public presentation and speech, Royal Institute of Art(KKH) and Royal College of Art(Konstfack), Stockholm

<http://konstfack.diva-portal.org/smash/record.jsf?pid=diva2%3A649475&dswid=-8039>

2012 the project *StillAlive- Man as the Place/SAMP # 9*, in collaboration with med Konstmuseet i Norr(KIN), Kiruna, [www.konstmuseetinorr.se](http://www.konstmuseetinorr.se)

2012 *SAMP@Mejan*, public presentation during *Performing Recalcitrance*, Royal Institute of Art, Stockholm [file:///C:/Users/Anna/Downloads/kvdljtjvriagenxbgsig%20\(3\).pdf](file:///C:/Users/Anna/Downloads/kvdljtjvriagenxbgsig%20(3).pdf)

2011 Gallery Mejan , *That's OK*, soloperformance, Royal Institute of Art , Stockholm

2011 the project *StillAlive- Man As The Place/SAMP # 7, The Year of the Arts*, Lidköping

2011 the project *StillAlive- Man As The Place/SAMP # 6*, Konstnärshuset, Stockholm, [www.konstnarshuset.com](http://www.konstnarshuset.com)

2011 the project *StillAlive- Man As The Place/SAMP # 5*, Gallery Kc , Gothenburg [www.kc-vast.se](http://www.kc-vast.se)

2010 the project *StillAlive- Man As The Place/SAMP # 4*, Borås Art Museum and Skövde Art Museum

2009 the project *StillAlive- Man As The Place/SAMP # 3*, Växjö Arthall, Växjö [www.vaxjo.se](http://www.vaxjo.se)

2008 the project *StillAlive- Man As The Place/SAMP # 2*, Weld, Stockholm

<http://www.weld.se/program/en-koreografi-ur-fagelperspektiv-installation-den-12-10/sv/>

2008 the project *StillAlive- Man As The Place/SAMP # 1*, Nationalgalleriet, Stockholm [www.nationalgalleriet.just.nu](http://www.nationalgalleriet.just.nu)

2005 Project *Attic*, Stockholm

2003 Lidingö City Hall

2003 HSB Art Association, Stockholm

2001 *P as in Portrait* , Nacka Arthall , [www.dieselverkstan.se](http://www.dieselverkstan.se)

2000 Galleri 17, Stockholm

1991 Ekebyhovs Slottsgalleri, Ekerö

1990 Independent Finans, Kista

1987 *Annas Matsal*, Stockholm

1986 *Glasburen*, Culture department, Stockholms University

1986 Spegelteatern, scenography and costume, Stockholm

## Group shows / projects in selection

### Past

2023 Maj Member show, Eldhunden, Svenska Konstnärers Förening/SKF, Konstnärshuset, Stockholm

2022 Nov *As in a Mirror*, artist's views on art and fashion. Member show, Svenska Konstnärers Förening/SKF, Konstnärshuset, Stockholm

2020 Member show , Svenska Konstnärers Förening/SKF, Konstnärshuset, Stockholm

2019 *Hoppla vi lever!*, Wintershow, Member show Svenska Konstnärers Förening/SKF Swedish Artist Association, Konstnärshuset, Stockholm

2019 *Årsringar*, Springshow, Member show, Svenska Konstnärers Förening/SKF Swedish Artist Association, Konstnärshuset, Stockholm

2018 *HÖG TID* – Winter show Member show, Svenska Konstnärers Förening/SKF Swedish Artist Association, Konstnärshuset, Stockholm

2018 *Prospects*, Member show, Svenska Konstnärers Förening/SKF Swedish Artist Association, Konstnärshuset, Stockholm

2017 *Rinkeby Urbana Studio - RUS*, project on children's creative learning processes in the public space, in collaboration with Konstföreningen Torget and artist Jenny Berntsson, Rinkeby, Stockholm, with support from Stockholm County Administration

2017 *Springshow*, Member show Konstnärshuset /Svenska Konstnärernas Förening(SKF)/Swedish Artist Association, Stockholm

2016 The concept *Green Backyard Network*, Stockholm in collaboration County Administrative Board in Stockholm/Länsstyrelsen i Stockholm and urban planner Carina Jacob. Openlab/Royal Institute of Technology (KTH). Report concept development: <https://annahesselgrenvbilder.files.wordpress.com/2015/08/report-green-backyard-network-c-jacob-a-hesselgren-2016.pdf>

2016 Performance *Helping Green Hands*, in collaboration with urban planner Carina Jacob, Openlab/Royal Institute of Technology(KTH), Stockholm <https://vimeo.com/173246257>

2016 *Loggbok* , Member show Konstnärshuset /Svenska Konstnärernas Förening(SKF)/Swedish Artist Association, Stockholm

2016 *Bring Your Own Beamer/BYOB*, Verkstad Konsthall, Norrköping

2015-2016 *CUT -Magazine*, Kungl. Tekniska Högskolan/ Royal Institute of Technology (KTH), Stockholm, link to my article *Making Urgent Tactical Urbanism*: <https://annahesselgrenvbilder.files.wordpress.com/2015/08/making-urgent-tactical-urbanism.pdf>

2015 *The House*, Member show , Konstnärshuset Svenska Konstnärernas Förening(SKF)/Swedish Artist Association, Stockholm <http://konstnarshuset.org/portfolio-items/medlemsutställning-2015-huset/>

2015 *100 T-shirts*, Kiruna Konstgille, Kiruna City Hall <http://kirunakonstgille.se/?p=1423>

2015 *Take a Walk on the Wild Side*, MejanArc, Royal Institute of Art, Stockholm  
[http://issuu.com/matt850520/docs/wildside\\_book\\_web02](http://issuu.com/matt850520/docs/wildside_book_web02) (in English)

2015 *Frederick Kiesler: Visions at Work*, curated by Maria Lind, Tensta Konsthall, Stockholm  
<http://www.tenstakonsthall.se/> and contribution *Folding Kiesler* instructions:  
<https://vimeo.com/121879206>

2015 Release of exhibition catalogue project *Performing the Common*, Karin Hansson, Konstfrämjandet, Stockholm  
[file:///C:/Users/Anna/Downloads/Performing\\_the\\_Common.pdf](file:///C:/Users/Anna/Downloads/Performing_the_Common.pdf)

2014 *Supermarket Art Fair*, Konstnärscentrum-Öst/ Artist Center - East, (selected in a jury assessment 2:nd prize winner in sketchcompetition, the entrance of the Parliament Building/Riksdagshuset)

2013 *Measures*, Member show, Konstnärshuset, Stockholm

2013 *Artistic Research Processes*, public presentation and speech, University College of Arts, Crafts and Design/Konstfack  
<http://konstfack.divaportal.org/smash/record.jsf?pid=diva2%3A649475&dswid=-8039>

2012 Art&Science, KU-project by Jens Evaldsson (participation), Royal Institute of Art, Stockholm  
<https://www.facebook.com/Art-and-Science-brainstorming-and-cooperation-ingroups-of-art-and-science-353782651302887/>

2012 Research project (by PhD-student Karin Hansson) *Performing the Common*, Husby Art hall, Royal Institute of Art/KKH, Stockholm  
[www.performingthecommon.se](http://www.performingthecommon.se)

2012 *Spring show*, Royal Institute of Art, Stockholm  
[www.kkh.se](http://www.kkh.se)

2012 *Research, Space and Spectacle*, Husby, Royal Institute of Art, Stockholm

2012 Svenska Konstnärernas Förening/Swedish Artist Association, member show, Konstnärshuset, Stockholm

2011 Swedish Artist Association, member show, Konstnärshuset, Stockholm

2010 Swedish Female Artists Association, Föreningen Svenska Konstnärinnor (FSK) 100 år, Konstnärshuset, Stockholm

2009 Swedish Artist Association, Jubilee Show, Konstnärshuset, Stockholm

2009 *Light Performance* in collaboration with the performancegroup *Gloria*, Gotland

2009 Group show, Gallery Gunilla Larsén, Gotland

2008 *Light Performance* in collaboration with the performancegroup *Gloria*, Kungsträdgården, Stockholm

2007 *Memory of Sound* - in collaboration with radio producer Ola Anderstedt, Stockholm,  
[www.ljudminnen.se](http://www.ljudminnen.se)

2004 *Digitalisman* – (performance participant)) Kjartan Slettemark Performance, Moderna museet, Stockholm

2003 *Croquis at Konstnärshuset*, Stockholm

2002 *Focus on Black and White Drawing*, Gallery Hagström, Stockholm with the artists Erik Cedervall & Gunnel Boman

2000 Wasahallen, Member show, Swedish Female Artists Association Djurgården, FSK

1999 *Art's Week*, Kungsholmen Municipality Board, Stockholm

1997 *ArtNetWork*, Konstreservatet, St Erik, Stockholm

1997 Föreningen Konstreservatet S:t Erik, member show, Stockholm

1997 *Church Fair*, Sollentuna

1996 *Without Boarders* Köping Arthall, Köping

1996 *Kärringa Med Staven*, Kjartan Slettemark Performance, Millesgården

1995 Föreningen Konstreservatet S:t Erik, member show, Stockholm

1995 *For the Children of War /För Krigets Barn*, Galleri M, Stockholm

1994 Föreningen Konstreservatet S:t Erik, member show, Stockholm

1993 Föreningen Konstreservatet S:t Erik, member show, Stockholm

1993 Kjartan Slettemark Performance, Art Fair/Konstmässan, Sollentuna

1990 The Artist House Maria Präst, member show Stockholm

1990 Protestation and performance with Kjartan Slettemark, Stockholm City Hall

1989 *The Red Room*, filmproject, Stockholm

## Artistic Research

2017-ongoing, *Urban Movements*, development of methods on how to collaboratively map the image of the city in urban transformations. Participatory practice.

2017 *Rinkeby Urban Studio - RUS*, in collaboration with artist Jenny Berntsson, with support from Stockholm County Administration/Region Stockholm

2016- *Tactical Järva* - a pilot project on Tactical Urbanism for spatial justice in the milion program area Järva north of Stockholm

<https://annahesselgrenvbilder.files.wordpress.com/2015/08/making-urgent-tactical-urbanism.pdf>

2016 The project *Green Backyard Network*, Stockholm, in collaboration with County Administrative Board Stockholm and urban planner Carina Jacob

<https://annahesselgrenvbilder.files.wordpress.com/2015/08/report-green-backyard-network-c-jacob-a-hesselgren-2016.pdf>

2013-2018 The project *Spaces-in-Between in Kiruna City Transformation/ Mellanrum i stadsomvandlingens Kiruna* <https://hesselgrenanna.wordpress.com/>

2013 *Mellanrum i urban utveckling-Vegastaden/In Between spaces in urban development-Vegastaden*, text and sound installation, Kungl.Konsthögskolan/Royal Institute of Art and University College of Arts, Crafts and Design/Konstfack, Stockholm

<http://konstfack.divaportal.org/smash/record.jsf?pid=diva2%3A649475&dswid=-8039>

2012 Research project *Performing the Common* by Karin Hansson, Husby Konsthall, Royal Institute of Art/KKH, Stockholm [www.performingthecommon.se](http://www.performingthecommon.se)(participation)

2012 *Art&Science*, KU-project by Jens Evaldsson, Kungliga Konsthögskolan/Royal Institute of Art, Stockholm <https://www.facebook.com/Art-and-Science-brainstorming-and-cooperation-ingroups-of-art-and-science-353782651302887/> (participation and contribution to project)

2008-2012 The project *StillAlive- Man as the Place/SAMP # 1-# 9*

## Grants/Projektstöd, stipendier

2023-2024 supported by Stockholms stad –Culture for elderly, Stockholms Stads Kulturförvaltning

2022 Krisstipendium, Konstnärsnämnden

2021 Krisstipendium , Konstnärsnämnden

2020-2022 Stockholms Stad Studio support

2018 Hermods, Kista  
2017 Stockholms Läns Landstings projektstöd  
2017-2019 Stockholms Stad Studio support  
2017 Sveriges Konstföreningar, show support  
2013 Foundation Längmanska Kulturfonden  
2013 Werner-Bälings Foundation, Konstnärshuset SKF  
2012 Kulturbryggan/ Swedish Government, Ministry of Culture  
2011 Kulturbryggan/ Swedish Government, Ministry of Culture  
2011 Culture Board, Gothenburg municipality  
2011 Association Art Center West/Föreningen Konstnärscentrum Väst  
1991 Helge Axelsson-Johnsson, travelgrant  
1991 Swedish Institute, travelgrant, Venice, Italy

## Public Art

2017 Ale Kommun/Ale Municipality  
2012 Konstmuseet i Norr/Art Museum of the North, Kiruna and Kiruna Municipality  
2011 Lidköping Municipality  
2011 Gothenburg Municipality  
2010 Borås Municipality  
2010 Skövde Municipality  
2009 Växjö Municipality  
2008 WELD, Stockholm  
2003 HSB, Stockholm  
2001 Lindhs Stabell Law firm, Stockholm  
2001 Ericsson Inc., Berkely, San Francisco, USA  
1996 SEB, London, Great Britain  
1990 Ekerö Municipality

## Bibliography

2017 Scenkonstguiden, *Konsten att forma våra städer/The Art of Designing Our Cities*, Bodil Hedberg Petersson <http://scenkonstguiden.se/konsten-att-forma-vara-stader/>

2016 Dagens Nyheter, *Här kan gröna bakgårdar ge svalka åt seniorer i city*, about the concept *Green Backyard Network* <http://www.dn.se/sthlm/har-kan-grona-bakgardar-ge-svalka-at-seniorer-i-city/>

2014 SVT/Nordnytt, *Mellanrummen i Kiruna*, interview about the project *Spaces-in-Between in Kiruna City Transformation / Mellanrum i stadsomvandlingens Kiruna* by Hans Sternlund <http://www.svt.se/.../regi.../nordnytt/mellanrummen-i-kiruna>

2014 Sveriges Radio P4 Norrbotten, *Konstnärer i Kiruna vill planera för "mellanrum"*, interview about the project *Spaces-in-Between in Kiruna City Transformation / Mellanrum i stadsomvandlingens Kiruna* by Alexander Linder <http://sverigesradio.se/sida/artikel.aspx?programid=98&artikel=>

2013 Norrköpings tidning, <http://www.nt.se/kultur/artikel.aspx?articleid=9072446>

2013 Kultursidan.nu, <http://www.kultursidan.nu/?p=13080>

2012 Norrbottenskuriren, *Självlysande gubbar belyser utsattheten*, Mattias Forsberg, <http://www.kuriren.nu/kultur/default.aspx?articleid=6564501>

2012 Norrländska Socialdemokraten, *Självlysande skulpturer och Konstverk som belyser*, Maria Unge och Hans Sternlund, <http://www.nsd.se/nyheter/kiruna/artikel.aspx?ArticleId=7181163>

2011 Göteborgsposten, *Gröna gubbar intar staden*, Kristoffer Kviberg



2010 Borås Tidning, *URSÄKTA - mer konst i Borås* , Elza Hornstedt-Pell,  
2010 OmKonst.com, *Lustfylld röra - Föreningen Svenska Konstnärinnor 100 år*, Anna  
Sörenson  
2009 SvD/Kultur , *Gröna gubbar hittar hem* , Erik Laquist <http://www.svd.se/grona-gubbar-hittar-hem>  
2009 Smålandsposten , *Familj känner sig kränkt av konstverk i Växjö*, Anders Westergren  
2009 Smålandsposten , *Take-away-konst i det fria* , Camilla Carnmo  
2008 DN/ PåStan, *Pernilla Ahlsén väljer utsatthet och Ut på gatan* , Pernilla Ahlsén  
2008 Situation Stockholm , *Adoptera en lysande utsatt och Hallå där !*  
2003 Lidingö Tidning – *Anna visar allt*  
2002 SvD , *Svartvit teckning i fokus*, Lars-Erik Sehlin

## Membership

*Swedish Artist Association / Svenska Konstnärers Förening/Konstnärshuset*  
*Artist Center - East / Konstnärscentrum/KC- Öst*  
<https://www.konstnarscentrum.org/ost/anlita-oss/hitta-konstnar/anna-hesselgren>  
*Swedish Association for Artist Copyright Protection/BUS*

## Languages

Swedish - mother language  
English - professional proficiency  
Italian - professional proficiency  
French - good  
German - good