

## **Kista Movements** – a collaborative mapping

We are many living, working and moving around in the public space. What choices of roads do we make and why? In the workshop *Kista Movements* we investigate our patterns of movements in our daily life in the city part of Rinkeby-Kista, Järva district, 25 km north of Stockholm, a million program neighborhood in urban transformation. We visualize our everyday movements and create 3D maps in simple materials with the purpose to map the many dimensions that human movements consist of in the physical environment. Everybody's movements are then put together into a collaborative sculpture. Each person also writes a short text describing the visualized movement that he/she has created.

Together we are creating an archive of stories that usually are not told or heard of on how urban planning effects our daily lives. The workshop also opens up new spaces of encounters and conversations over different borders that maybe otherwise wouldn't have taken place.

The workshop *Kista Movements* is implemented with students, staff and teachers at the school Swedish For Immigrants/SFI at Hermod AB in Kista during March – August 2018. The process and result can be seen in the reception hall on office hours.

The method has been developed from the mapping method *The Image of the City* by the urban planner Kevin Lynch (1960). The mapping is an abstraction, not a physical reality, what is mapped is how real physical form and environment effect us and our patterns of movements in our living area. It is interesting to understand the choices of roads we make and why we do so. In urban transformation processes, like the ongoing one in Rinkeby-Kista, there is a need of knowledge about the place and its daily users.

Contemporary art listens for and takes care of the forgotten and the personal stories made invisible about a place and a situation. The purpose is to create with artistic methods additional and lacking perspectives on a more sustainable urban planning and traditional citizen dialogues in urban development procedures. These are often characterized by of a top-down-thinking where the citizens are informed about already taken planning decisions rather than involved in the design of their future living space. With a more subjective approach, that artistic methods can provide, we can reach more profound needs and knowledge in order to make better planning decisions. Even the more unconscious needs can be made visible. Every persons individual experience is then important.

*Urban Movements*, in which *Kista Movements* is a part, is an ongoing workshop series. *Rinkeby Movements* was implemented 2017 in collaboration with teachers, children and parents at the kindergarden Tellus barn in Rinkeby. Later in 2017 also *Älvängens Movements /ÄR* was implemented in Ale kommun, Västra Götalandsregionen, a small municipality outside of Gothenburg. *Urban Movements* investigate spatial justice, democratic processes and how to become a co-creator of the public space in areas that are in urban transformation processes.